



Kyong Ae Kim
JUNGLESCAPE 14 acrylic on wood panel 36" x 40"

Kyong Ae Kim

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Born: 1976, Kyong Ju, South Korea

EDUCATION:
2005 MFA, San Francisco Art Institute, San Francisco, CA
1999 BFA, The School of Arts, Chung-Ang University, Seoul, Korea

PROFESSIONAL EXPERIENCE:
2006 MFA Mentor, The Art Institute of Boston at Lesley University, Boston, MA

EXHIBITIONS:
2006 O+H+T Gallery, Boston, MA
Maxwell Mays Gallery at Providence Art Club, Providence, RI
Korean Cultural Center, Los Angeles, LA
2005 Gallery Viz, Millbrae, CA
Arts Benicia, Benicia, CA
2005/04/03 San Francisco Art Institute, San Francisco, CA
2005/04 Swissnex, Consulate General of Switzerland, San Francisco, CA
2004 Diego Rivera Gallery, San Francisco, CA
Cell Space, Crucible Steel Gallery, San Francisco, CA
The Lab, San Francisco, CA
Korean Artists Association, Gallery at Thoreau, San Francisco, CA
2003-04 Traveling show: Habitat Center, New Delhi, India; ArtCore Gallery, Mumbai, India; The Royal Academy of Art, London, England; The SECAC conference, Raleigh, NC; Clubs project, Inc, Melbourne, Australia; Gallery GBK, Sydney, Australia
1999 Chung-Ang University Art Gallery, Seoul, Korea

AWARDS:
2006 Award of Distinction, Korean Cultural Center, Los Angeles
2004 Murphy & Cadogan Fellowship
The Embassy of Korea, Washington, DC

COLLECTIONS:
2006 National Museum of Contemporary Art, Gwacheon, South Korea

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Represented by:
O+H+T Gallery, Boston, MA

This recent body of work is titled "Junglescape" and combines my interest in both Eastern and Western influences in art traditions. In this work, I explore my fascination with the vitality of living organisms and the continuous drama of nature. I incorporate and manipulate images derived from various life forms such as plants, wood grains and animals, crystallizing these images to form my own fantastical world of imagined biology. These hybrids evoke a natural system in which life forms are given a sense of equality despite their actual importance in hierarchy and reflect the process of continuing hybridization and modification of nature.

KIM

